

## 20075 BAIO

## ecology

We use renewable, easy to recycle material, which is wood of deciduous trees. It comes from place with sustainable forestry. We also source valuable detritus from furniture and parquet manufacturers. Furthermore, we apply cardboard, wool felt and cotton
 , prescinding, using symbols, inin fun possibility of new worlds. Every child who is having fun is an artist. There is an immense potential hidden in the act of playing and it pays off later throughout life. We intend to serve the art of playing. This is why we create toys.


However material doesn't quite define our approach to ecology related problems. The starting point her is design and production process. The main objective is to make solid, lasting things. We know for a fact that the second generation plays with the same Bajo toys. We replace missing pieces, fix our toys and keep in touch with our costumers. Timeless design ges new life to Bajo toys and sometimes they becomes home decorative elemats, childhood memorabilia in the production process we have increased the renewabla energy sources Factory roof is covered with sola pands. Good proof of coexistence with surroundin pature is the fact that deer raise little ones in the wood

around the factory, birds build nests inside our facility We basically eliminated plastic in the packaging and transport stages.

Wooden toys communicate core ecological ideas. Contact with wood, its friendly warmth, possibility to build a whole universe from simple elements and a message that it carries - we believe these are crucial message that it carries - we betle consciousness. One steps say that wooden toys convey the love for nature in a perfect way.


## solidarity

Bajo emerged shortly after great social victory of Solidarity movement. The victory instantly became giant, systemic transition challenge. In our small village, as elsewhere in Poland, there was a lack of capital, tools, technology and experience to handle he new economic order. Idea of Solidarity gave us the elderly and disabled individuals in such a way that did derly and disabled individuals, in such a way that did not require specialized skills. There was abundance of Find fro we founders, added in our profession. inall, we, the founders, added in our professional kills. We ar' master designers and academic teachers Cracows Polytechnic, deparment of archiecture. nd this is how designing, producing and selling toys began.


Nowadays, our company employs also people who find it difficult to compete for work. Our pedagogical proficiency allows us to educate youth from surrounding villages and vocational schools as well surrounding villages and vocational schools as well
as Academy of Fine Arts students. We have taken as Academy of Fine Arts students. We have taken
part in numerous local and European educational, prosocial programs. We are partners with therapeutic and juvenile centers. The toys we make carry notion of solidarity in themselves. In the design process we always focus on the possibilities of reaching out to new
people. The ultimate goal is to provide education and blissful childhood through the toys we create. They have the power to inspire actions that lead to climate crisis prevention, better understanding and acceptance of social diversity.
 from multiple designers.

At about the same time BAJO designed and produced under license a toy collection based on the award-winning children's book written by Julia Donaldson and illustrated by Axel Scheffler : The Gruffalo.

## materials

We use carefully selected high quality materials from certified local suppliers, who respect European ecostandards of wood production.


All of our products are manufactured in Poland.

## GOOUR

We use only certified non-toxic paints based on natural components, which fulfil EU safety standard (EN71) and US norms. We use wide range of water based paints as well as oil to protect the wood


## cualty

Our toys correspond to all EU and US standards and requirements for toys safety (Directive 2009/48/ EC and REACH regulations) in terms of materials, manufacture and labelling. We support our community by using only carefully selected high quality materials by using only carefully selected high quality materials
from certified local suppliers, who respect European eco-standards of the wood production. Each product is hand-checked to ensure quality of the completed item.
(1) (1) ${ }^{2}$
packaging


## ordering guide

$\frac{1}{2}+1+1 \frac{1}{2}+$ Recommended age grading: you can find the icons next to each toy's description.
We are doing our best to eliminate all the plastic from our packaging. That's why we screen print majority of our packaging and use paper tape to close the boxes. Our box fillers are made of leftove look for new, better solutions to be planet friendly.
0.3) Choking hazard, unsuitable for children under 3 years old

1. The toy has a bell, or makes sound when moved
(in) $\operatorname{cin}^{21}$ News from recent years.
$\sum^{4}$ Toys that has been recently redesigned.
(9) (5) Difficulty levels of puzzles or games: simple, medium, hard.
( ToBe ${ }^{\ominus}$ toys.

Please note that some of our toys may come in different colours. If you prefer a certain colour, please add the colours. If you prefer a certain colour, please add the correct suffix to the product code on your order form.
Otherwise, we will send you the toy in the colours we Otherwise, we will send you the toy in the colours we have available. For example for a red snail please quote 11510 R , if you have no colour preference please quote
11510 .

8-11 Thfant tors ratles / teethers / baby gym
12-19 © GSFIC universal and timeless toys
20-27 role playine
prams /doll houses / soft toys
28-47 animals
48-61 vehicles
62-76 education
77-100 purties e blocks

101-110 games


## animals on wheels / figures

small vehicles / large vehicles
pyramids / sorters / simple math / numbers \& letters / lacing toys
puzzles / building blocks / arches / balancing blocks
memos / dominos / marble runs / spinning tops / theatres / outdoor games
mobiles / decorations













(1172 ${ }^{1}$ 25150R* 25150R
Worm red
$30 \times 15 \times 7 \mathrm{~cm}$ 25150 Y 21550LG 21550LG ight green


# Unicorn gallops gracefully when 

Unicorn gallops gracefuly when
pulled or pushed. The bells inside its
neck jingle delicatelly, almost like a
neck lulaby.



































(3+ )
99710
Marble run rings " 3
$60 \times 15 \times 60 \mathrm{~cm}$



107


## child's room

Not every kid has got her or his own room. But they can always create their own intimate space thanks to funny decorations. Playing games has got the power to transform any place into nursery Highly recommended.
Ellow hoopla games set


$$
\begin{aligned}
& \text { rellow noopla game } \\
& 50 \times 100 \times 18 \mathrm{~cm}
\end{aligned}
$$

## 110

This set contains two popular games: bowling and hoopla game. Both fit easy into a carry bag, making them great for the outdoors.







[^0]
[^0]:    Amazon rainforest is one of the most important ecosystems on the planet but sadly it's in danger, toogether with all the life thriving in it. We can all protect it but the first step is to inform ourselves. Amazon, the lungs and heart of our planet needs us.

